



Laura Verdugo del Rey
Guitarist



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“Music possesses the capacity to connect directly with the heart, evoking emotions that surpass verbal expression.”

"The guitar, at its core, resembles a miniature orchestra, polyphonic and rich in nuances, with each string adding a distinct color and voice."

"Through sound, we can not only hear but also experience art in its most authentic and emotive form."

My Initiative

SOAR WITH ME



This presents a distinctive opportunity to demonstrate my passion and sensitivity as a classical guitarist within an environment that values elegance and artistic depth.

This is not merely a concert; it is an experience that celebrates art in its most authentic form. This project presents a captivating repertoire that intertwines the compositions of contemporary artists with iconic pieces from the classical guitar canon.

Through this musical journey, the instrument unveils its complete potential, extending from its origins to the contemporary era.

During the concert, the audience will not only appreciate the masterful interpretation but will also be captivated by the carefully curated texts recited by the esteemed Martín Llade. Each word and note intertwine to create a distinctive sensory experience.

This program not only aims to captivate classical guitar enthusiasts but also to engage new audiences, highlighting the versatility and enduring beauty of this instrument. The fusion of music and literature enhances each performance, crafting an unforgettable experience that will enthrall all attendees.

Live the Experience

Fly with Me Tour

This tour represents a musical odyssey that delves into the memories of youth, serene maturity, and gentle nostalgia.

Each piece evokes distinct moments and sensations, spanning the innocence of childhood to the tranquil contemplation of maturity, incorporating styles that range from classical and jazz to blues, Latin, and romantic rhythms.

The audience experiences the concert as a profound musical journey. My objective is to ignite a passion for music and reveal emotions.

The standard performance has a duration of approximately 60 minutes.



Fly with Me Tour

Part I

We embark on a journey through childhood and adolescence, intertwining classical masterpieces with contemporary creations that will envelop us in a blend of freshness and nostalgia.

- LULLABY, Clarice Assad
- SONATA K 144, D. Scarlatti (1685-1757)
- MELISSA D. Kavanagh (1958)
- CASTELLANA SUITE, F. Moreno Torroba (1891–1982)
 - I. Fandanguillo
 - II. In Between
 - III. Dance
- THE LIGHT OF YOUR SMILE, J. Erena (1970)



Fly with Me Tour

Part II

To proceed with a second segment of youth and maturity, where we can dream, fly, and embrace passion in every piece.

- SUR, David del Puerto (1964)

- INTERIOR CORNERS, Eduardo Martín (1956)

I. Bay Street

IV. COLLBLANC

- Four Tribes in the Form of a Cosmic Suite, M, Smaili (1967)

I. The Departure

II. Weightlessness

III. I beheld a comet upon which I was mounted.

IV. Distant in the Shadows

- ASTURIAS (SPANISH SUITE, OP. 47), I. Albéniz (1860-1909)



Music, my essence of existence

Music has been my lifelong companion for as long as I can recall. Born in Toledo, Spain—a city that exudes history and artistry from every corner, I realized at the age of eight that the guitar would serve as my voice in the realm of music. My initial training took place locally, but my fervor propelled me to study at one of the most esteemed institutions: the Royal Conservatory of Music in Madrid, where I learned from distinguished instructors and uncovered the transformative essence of music. Subsequently, I endeavored to refine my technique and expand my horizons in Maastricht, Netherlands, where I earned a Master's Degree in Guitar Performance, which paved the way for my international career.

I have had the privilege of sharing my music in countries as varied as the Netherlands, Italy, Iceland, Belgium, Germany, Greece, and the United States, where I have performed concerts and conducted masterclasses. Each nation and audience has broadened my perspective and influenced my approach to playing the guitar, enabling me to connect with individuals from diverse cultures through a shared language: art. As a soloist, I have collaborated with numerous European orchestras, and each performance presents an opportunity to delve into the richness of music and convey it to the hearts of my listeners.



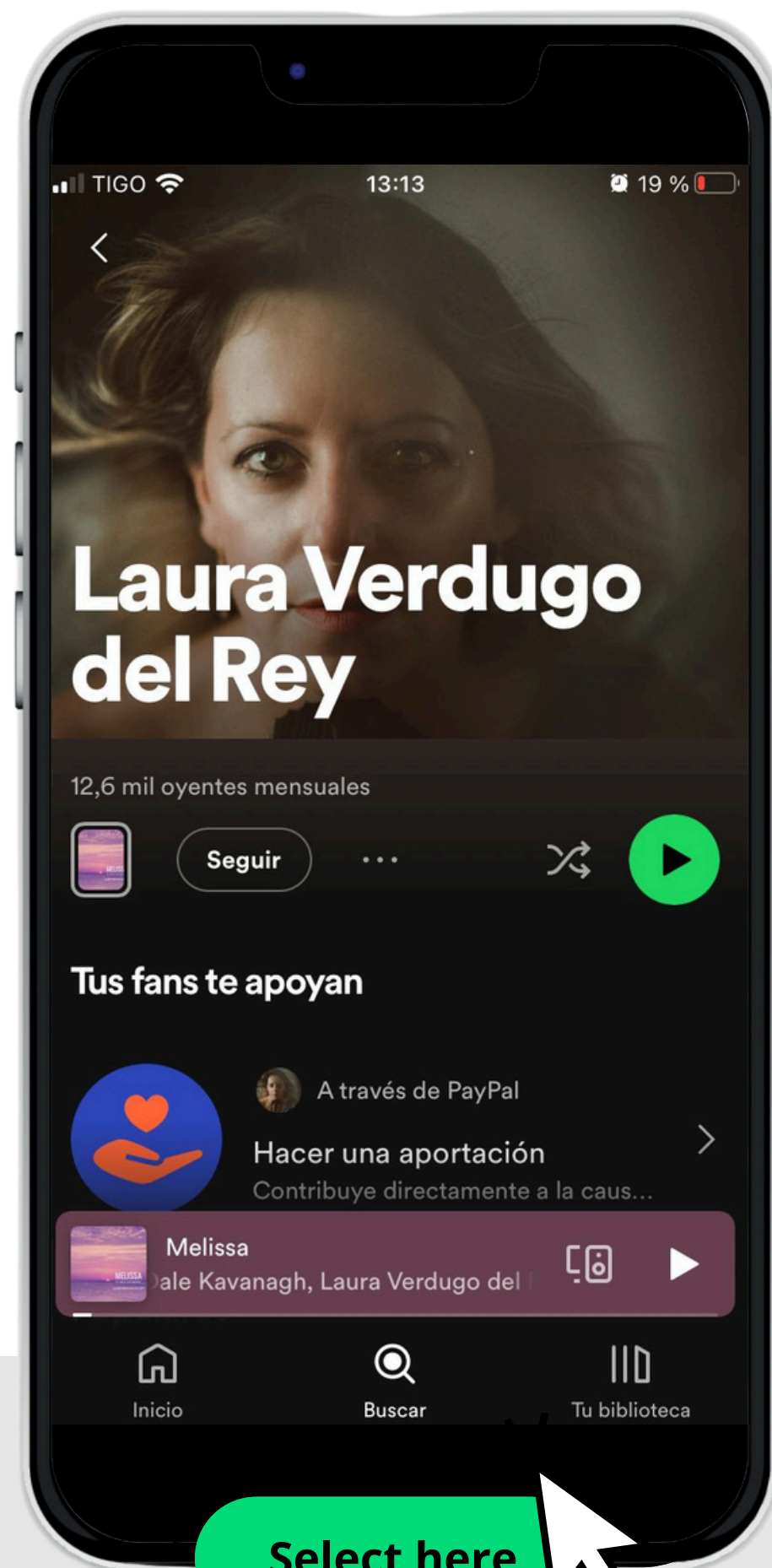
Music, my essence of existence



I have engaged in recordings for the television production company Globo Media, experiences that have enriched me both as an artist and as an individual. Concurrently, I have participated in distinctive projects such as Ensemble Lilith, and I have had the privilege of having esteemed composers like Tomás Marco, David del Puerto, and Juan Erena dedicate their works to my interpretation.

I currently balance my concert career with my role as a guitar instructor at the Centro Superior de Enseñanza Musical Katarina Gurska in Madrid, in addition to serving as the founder and director of both the International Music School and the Madrid International Guitar Festival. For me, teaching is a natural extension of my passion for music. Mentoring the new generations and assisting them in discovering their unique voice through each string is as fulfilling as performing on stage.

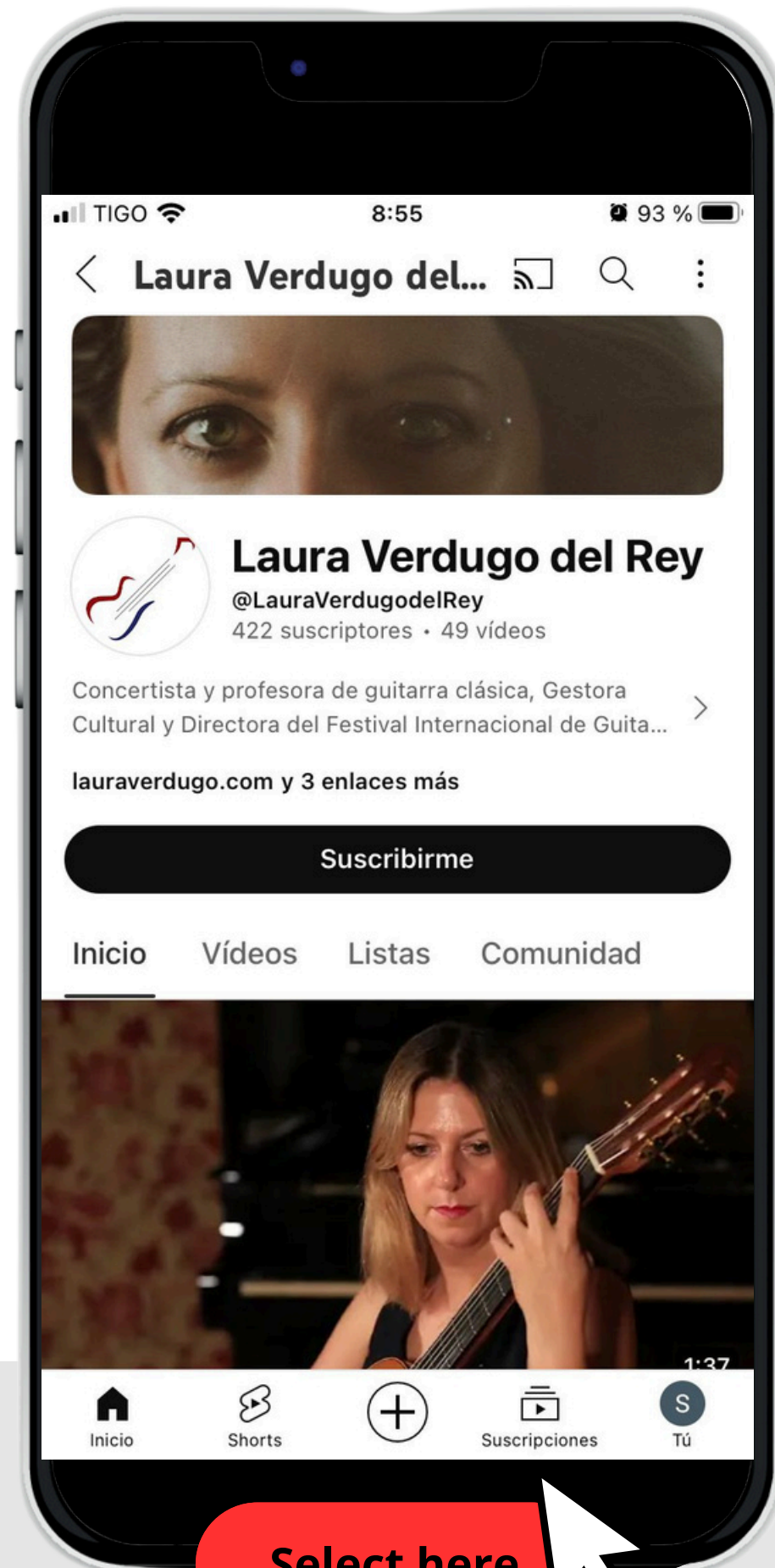
My objective is to persist in sharing my passion both on stage and in the classroom. For me, music transcends mere profession; it embodies a way of life, a means of comprehending the world and engaging with it through the notes I perform.



257.703
Reproductions within a single year

118.446
Listeners within a year

Within 20%
Top Classical Genre on
Spotify



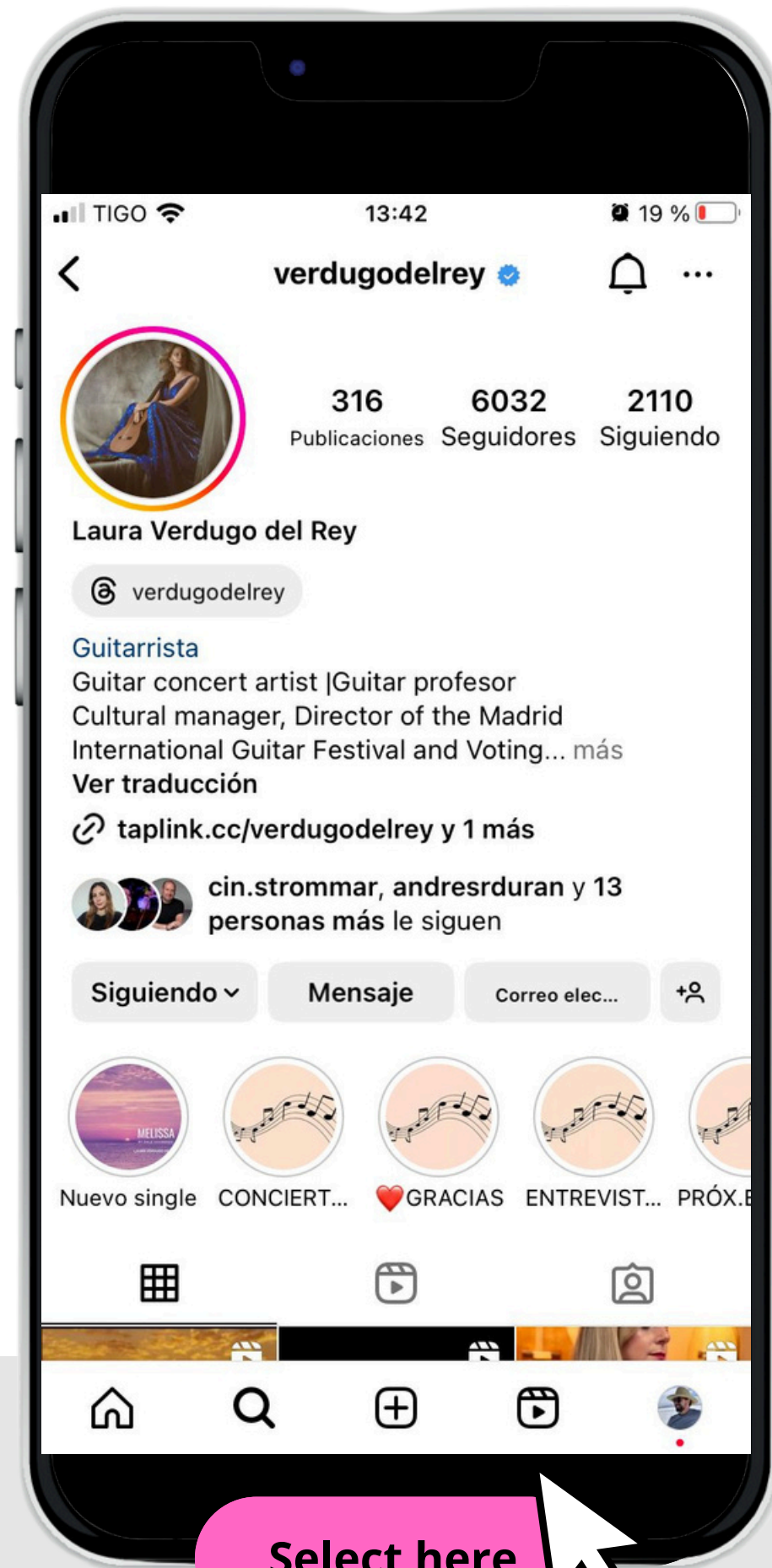
21.953
views

424
subscribers

2,9 K
Hallelujah

YouTube





6.032
Followers

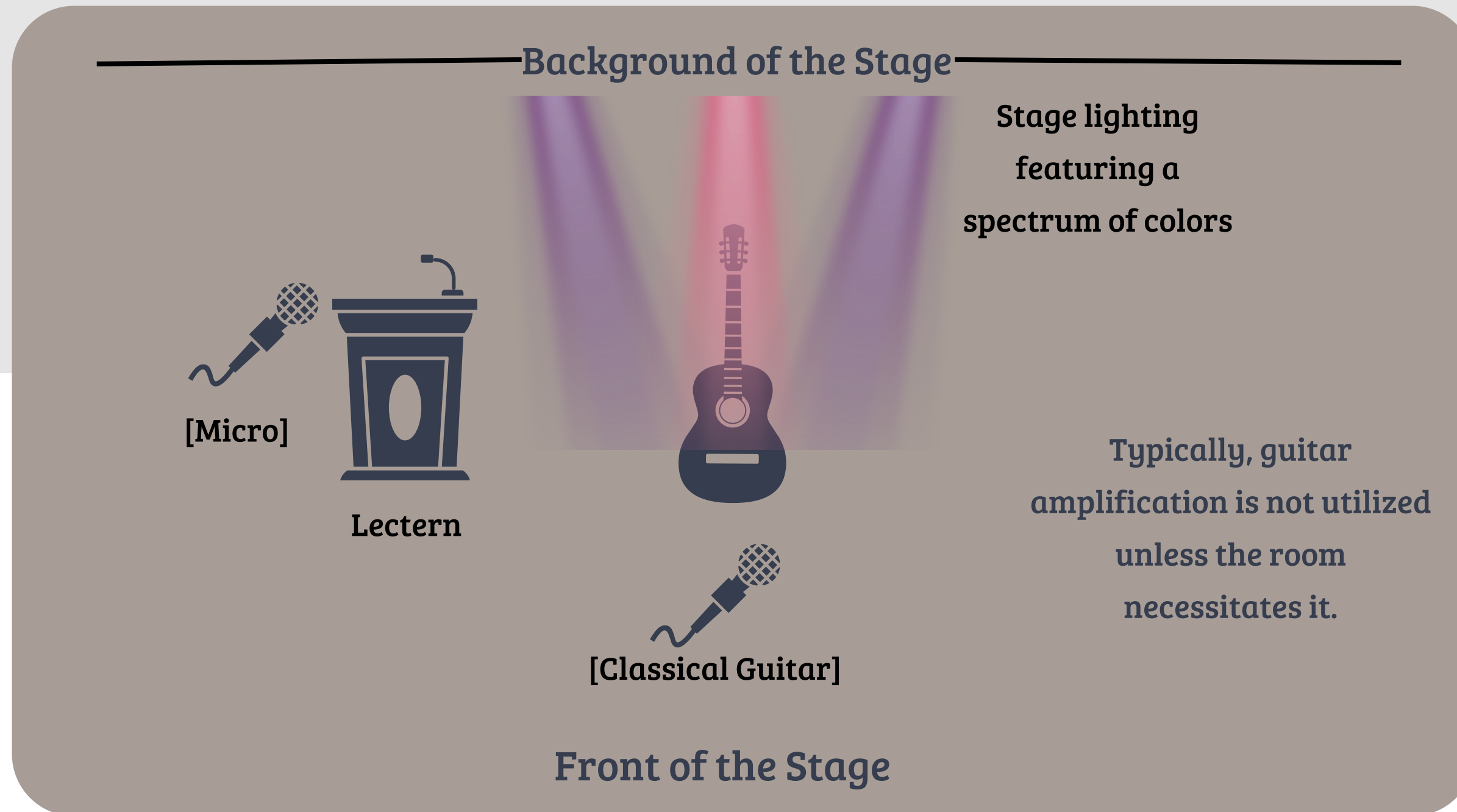
6.401
Views in the previous month/year

39.26 %
Monthly Engagement

Instagram



Stage Layout





Technical Rider

General Requirements	
Stage / Platform	MINIMUM dimensions 5m x 3m (adjustable based on the concert venue). Indoor Stage
Stools	1 Armless chair for the interpreter
Atriles	2 MUSIC STANDS: one for the musician and another for the speaker
Power extension cable	2
Light fixtures	2
Table or Stand for Stems Operator	1 (accompanied by one of the light extension cords adjacent to it)



Microphones

Guitar

MICRO Neumann KM 184 Cardioid

Voice One

Shure Beta 58 or superior



Connect with me on social media platforms.

**Experience the music, embrace the
moment.**

Contact: 0034629 203 774

comunicacion@lauraverdugo.com